

Riley Jo Payne They/Them

AEA Email: rileyjopayne@gmail.com Height: 5'3" Hair: Brunette Voice: Mezzo-Alto

New York– New & Devised Works (Selected)

The Cursed Beast (Musical Workshop)	Gawain	Dir. Xenia Danylyszyn/Song of Avalon Productions
Blackout	Annie	Dir. Clare Solly/Company of Fools
EARTHSHINE	H	Dir. Karin Crighton/New Perspectives Theatre
The Grind: A New Musical (Workshop)	Casey	Dir. Pauls Macs
For Hylas: A Playlist	Oracle of Delphi	Dir. Nigel Semaj/The Performing Garage
10,000 Moor (Titus Andronicus Adaptation)	Chiron/Lucius/Saturninus	Dir. Nigel Semaj/TNS
The Sound of the Broken String/Our Town	Anya/Ensemble	Dir. Dmitry Krymov/TNS
Pankrac '45 (Workshop)	Adina Mandlova	Dir. Stephen Brown-Fried/Bohemian Nat.
Development Lab	Ensemble	Fac. Caitlin Wees/Underground Skills Exchange

Theatre (Selected)

Romeo & Juliet (Staged Reading)	Romeo	Dir. Charlie Rodriguez/Match:Lit
The Rover	Florinda	Stag & Lion Theatre Co.
Oliver Twist	Charley Bates	Dir. Melissa Maxwell/TNS
The Importance of Being Earnest	Cecily	Stag & Lion Theatre Co.
Twelfth Night	Maria	Stag & Lion Theatre Co.
Balm In Gilead	Rust	Dir. Raelle Myrick-Hodges/TNS
448 Psychosis	Patient	Dir. Nigel Semaj/TNS
The Merry Wives of Windsor	Anne Page	Stag & Lion Theatre Co.
To Kill a Mockingbird	Mayella Ewell	Dir. Tyler Jeffrey Adams/Firehouse Theatre

Film (Selected)

Assimilate (Based on the novel Vicious Circle)	Lead	Dir. Rochele Rosa/Arxegos
Gender Reveal or Die	Lead	Dir. Mariah Marasco/GOLD Comedy
Richard III	Richard III	Dir. Pauls Macs
The Product	Lead	Dir. Diane Machin
Macbeth: A Cursed Film	Witch #2	Stag & Lion Theatre Co./Tubi

Training

The New School of Drama, MFA Acting

Acting: David Chambers, Peter Jay Fernandez, Scott Whitehurst, Erica Jensen, Daniel Alexander Jones

On-Camera: Sanjit De Silva, William Cusick, Hank Azaria, Kathy Searle (Commercial/VO)

Voice: Susan Cameron (NAS), Alba Quezada (Linklater), Andrea Haring (Linklater), Patricia Fletcher (Dialects)

Movement: Jean Taylor, Shelley Wyant, Teva Bjerken, Cynthia Reynolds, Erica Fae, Thomas Schall

Tectonic Theatre Project: Moment Work, Jimmy Maize

Pig Iron Theatre Company: Devised Work, Dan Rothenberg

Frantic Assembly: The Frantic Method

Skills

Dialects: Southern (TX), RP, Cockney, Southern Irish, Russian, French

Movement: Dance (Jazz, Contemporary, Basic Ballet), Stage Combat (Hand to hand), Basic Gymnastics, Theatrical Clown

Voice: Mix/Belt, Harmonies, Choral Singing, Ukulele, US Passport

Additional photos, reels, & updates available at www.rileyjopayne.com

